



Volumen 10

Otoño, 2018

## CORPUS CUBA: EVER IMAGINED AND INSCRIBED

Editor: Kenya C. Dworkin y Méndez, Carnegie Mellon University



**Black Drawing - “Homage to Bill Traylor” 2005. Crayon, ink and acrylic on paper.  
41 3/4 x 106 1/4 in.**

**Artist: Alejandro Aguilera (b. Holguín, Cuba, 1964. Currently in Atlanta, GA).**

**Location: The Shelley and Arnold Rubin Art Collection, New York City, New York**